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# INFLUENCE OF RAPHAEL

VOL. 1, NO.1

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6 APRIL 1520

## BREAKING NEWS

### BACKGROUND OF RAPHAEL

*Born in Urbino in 1483, Raphael was the son of Giovanni Santi, a painter who gave him his first instruction in art and introduced him to philosophy. growing up in Urbino provided the basis for all his learning, as the city was a major cultural center during the rule of Duke Federico Da Montefeltro.*

*at the age of 17, Raphael was already being called a "master" and had received commissions.*

**"WHEN ONE IS PAINTING  
ONE DOES NOT THINK," -  
RAPHAEL**



*Raphael died at the young age of 37, his body lay in his studio under his final finished master piece, the transfiguration. his funeral was held at the Vatican held at the same honors as a prince, after he was buried in the pantheon.*

# ACCOMPLISHMENTS

VOL. 1, NO.1

\*

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## ACCOMPLISHMENTS

one of Raphael's first major accomplishments was the coronation of the virgin for the San Francesco Church in Perugia in 1501-1503.

this room in the Vatican was pope Julius II's private library. Raphael's art were there to represent the pillars of human knowledge (philosophy, theology, poetry, and law.)

Raphael did just paint, he also designed a massive series of tapestries about the life of St. Peter, showing off that he could handle many forms of art.



Raphael was so respected that he was set as the lead architect for the St. Peter's Basilica in 1516, the Basilica is known as one of the most important buildings in the Christian world.

the St. Peter's basilica is considered the holiest site in the Christian world because it is built directly over the tomb of St. Peter, the first pope, the building stands as the world's largest Christian church and a overall masterpiece of Renaissance architecture, serving as the heart of the Vatican.

# IMPACT

VOL. 1, NO.1

\*

RAPHAEL.ROCKS

\*

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## IMPACT OF THEN

*Raphael showed effortlessness in his process, a concept known as sprezzatura.*

*He created the design of figures of people to be calm and round faces reveal uncomplicated human emotions raised the level of perfection to art.*

*By partnering with other artists like the engraver Marcantonio Raimondi, he provided drawings for prints that helped his visual inventions reach worldwide and massive audiences.*

*Raphael ran a large and very complex workshop, acting as a manager who could give out tasks while having the ability to keep his own vision. This idea and approach to the art allowed him to keep a consistency across projects, such as the Vatican Stanze, while also mentoring a younger and newer generation of artists who would help fix and form the future of art.*

**"DO THAT WHICH IS GOOD,  
AND NO HARM SHALL COME  
TO THEE" - RAPHAEL**

# INFLUENCE

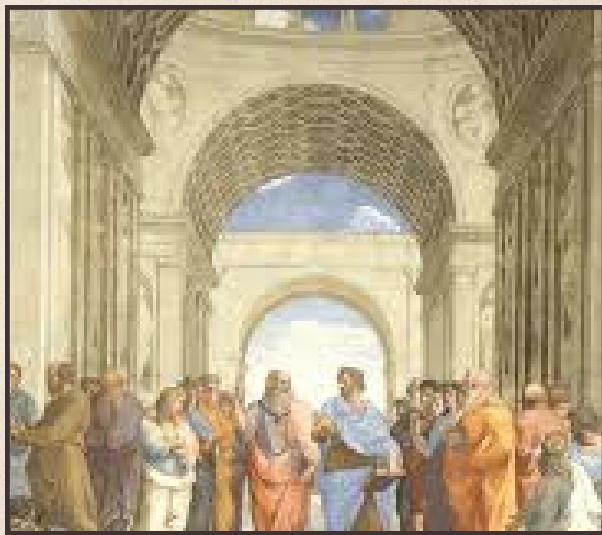
VOL. 1, NO.1

\*

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6 APRIL 1520



## STANDARD FOR PERFECTION

After Raphael's death, his assistants Gianfrancesco Penni and Giulio Romano continued his legacy, following a "cult of raphaelism" that stayed around for several generations.

Raphael's work became a achievement of the ideal human appearance inside of art. he had developed a calm style that became accessuible for of visual communication.

*Raphael's work and style reflected a naturalism and classical idealism. his work was admired for its clarity of ease of its creation, setting standards high. by providing drawings to be turned into prints to reach a wider audience to influence his art beyond italy.*



# LASTING IMPACT

VOL. 1, NO.1



RAPHAEL.ROCKS



6 APRIL 1520

## STANDARD FOR FUTURE

*unlike many of Raphael's rivals, Raphael creates a calmer style that was popular, accessible form of visual communication.*

*after Raphael's death his assistants continued the "cult of Raphaelism" in the pantheon solidified his status as a legendary figure whose death showed the end of a long era of art*



*Raphael's art was noticed and noted by Vasari showed how art could be "brought to such a pitch of perfection as could scarcely be hoped for".*

*beyond his own lifetime, Raphael's works established a permanent standard for "idealized artifice" where his ability to translate complex human emotions into a state of perfection became a base for western art. His legacy was later kept moving by his assistants.*

# PITCH

VOL. 1, NO.1

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6 APRIL 1520

## WHY HES THE MOST INFLUENTIAL

*the reason i believe Raphael is the most influential is because Raphael's art influenced generations of artists due to the perfection in his art that was considered impossible before his time. other artist displayed mystery in there work, however, he achieved the harmony by combining the skill of Michelangelo and the coloring of Leonardo da Vinci. what was simple and calm could be understood and be appreciated.*



Raphael's work not only showed humans in his art but also the vision of greatness of human kind through art, making a standard of what the final level of the perfection of humankind and what it should look like in artwork. his legacy, influence, and creativity was not limited to the Vatican. he was one of the leading artists in the field of communication through art. the use of engravers to convert his drawings into prints allowed his creations to reach people outside of italy. his creations influenced the art of Europe for many years. his legacy was strong, his students maintained a cult of his talents in painting and architecture .

